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WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., APRIL 25, 1935 No. 24

1936 WILL SPORT AT SPRING DANCE

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Fountains and Orchestra Play in Italian Garden Setting Wreathed with Vines

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SELECT PROM MAIDS

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The class of 1936 will dance to the rhythms of Reggie Childs and his Hotel Roosevelt orchestra at its prom Friday night, May 3, at Alumnae hall.

First on the program will be the prom dinner at 7 p. m. at Severance, Claflin, Olive Davis, and Tower. Then, at nine, the juniors will proceed to Alumnae hall, which they will find transformed into a charming Italian garden with a background of fir trees. There will also be a fountain, and the pillars will be wound with green garlands.

The receiving line will consist of President Pendleton, Dean Ewing, and Miss Whiting as honorary guests; Elizabeth Brazee, class president, and Elizabeth Jones, prom chairman. The girls have chosen Miss Christian and Mrs. Wheelwright as chaperons.

From its sister class of 1938 the juniors have appointed the following girls as prom maids: Marie Louise Hinrichs, Katherine Forsyth, Mary Wagg, Edith Elliott, Frances Skinner, Helen Creamer, Frances Lovejoy, Gwendolyn Wilder;

Virginia Coville, Mary Curran, Betty Zacher, Mary Gosney, Mary Hickey, Barbara Shenstone, Ruth Goodale, Jean Jenkins, Jane Mutter, Dora Foster, Virginia Pigott, Eleanor Thresher, Betty Pettit;

Jane Tracy, Frances Jackson, Barbara Badet, Libby Reardon, Jean Jefferson, Nancy Jane Lees, Mary Jane Hamilton, Polly Smith, Patty Dyar, Helen Hayden, Mary Bruce Taylor, Virginia Spangler, and Caroline Strater.

The prom committee, headed by Elizabeth Jones, consists of Cecilia Stein, general arrangements; Muriel Keithan, treasurer; Virginia Childs, orchestra; Virginia Tate, in charge of food; Nancy Hine, programs; and Lucy Lamb, decorations.

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Easter Bunny Bewails Sad Plight Of College

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It was after vespers on Easter Sunday that the sound of muffled sobbing was heard in the bushes by the tennis court. With the ideal of the Inquiring Reporter always in mind, we instantly explored—and found tragedy. There in the heart of the underbrush sat a large white rabbit weeping dismally into a red bandana. We touched him on the shoulder gently and taking out the ever-present pad and pencil, begged him to speak. Between gulps of anguish he told us his sad story.

Ever since Wellesley college was founded, the family of Bill (as he begged us to call him) has seen that things go smoothly here on Easter Day. The gaily colored eggs have been laid in their immaculate green paper grass nests before the girls rise in the morning. They have never been hidden in too easy or too difficult places. Every girl in the college has had at least two eggs, each of a different color. The college Easter has been Bill's own charge for the last twenty years.

The rabbit's ears rose a little and his nose twitched less alarmingly as he told us how nicely his first Easter days went. The girls were thrilled when they found the eggs.

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Starring In Princess Ida

Photo by Bradstreet
CAROL PARKER

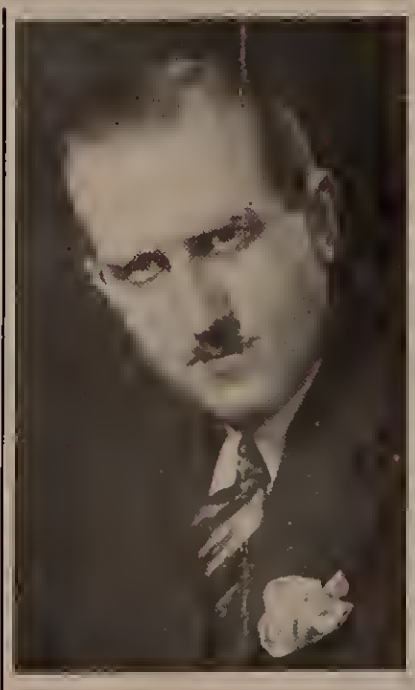

Photo by Bradstreet
JOSEPH LAUTNER

Joseph Lautner Gossips Breezily While Awaiting Princess Ida's Cue

Have you ever seen an undressed operetta? We don't mean to be facetious or have our adjectives misplaced, but *Princess Ida*, in the process of rehearsal, looks like nothing so much as a handsome man suddenly discovered in greasy tennis slacks. The change is more intriguing because we know that it won't last long.

With flashing eyes, fingers pointing sternly, and the valiant cry, "*Death* to thee, Invader," a mob of girls advances toward Mr. Greene. Such is natural register of the beef-eating college girls' voices. But when Mr. Greene tries to make his *Princess Ida* chorus wax pleading and timorous as they murmur, "Please you do not hurt us," his troubles are just beginning.

The chorus was rehearsing the first act when we arrived. Mr. Joseph Lautner, "Prince Hilarion," sat about half-way back in Alumnae hall auditorium, watching the struggles of the lesser actors with a benign, friendly grin. He had draped his light polo coat about his shoulders and we could see that he was following the score in his mind.

"Yes," he admitted, "I'm really doing this for a lark. Gilbert and Sullivan is so much more fun than always being serious." (Besides our operetta he teaches at a girls' Bible school, conducts and "does music" in general.")

"How did I happen to do it? Oh, Greene and I knew each other at Harvard, were class-mates in fact." He looked down at shirt-sleeved Mr. Greene, perched on a perilously high stool, waving his baton and bobbing his head at the laboring orchestra.

"The funniest thing happened tonight," he continued impressively. "The call came for Mr. Haroutunian—nowhere to be found—then at the last minute he came galloping onto the stage, half in costume and half not. His high red stockings wrinkled down over the best-looking legs in college and the little bloomers that go over

(Continued on Page 7, Col. 3)

Student Recital Promises Festive May Day Enjoyment

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To add to May Day's festivities and joys, another student recital will be held at Billings hall at 4:40 p. m. The program planned is as follows:

Piano—*Presto agitato*
from *Sonata in C sharp minor, Opus 27, No. 2* Beethoven
Mary Elizabeth Hutton, '36

Voice—*O del mia dola ardor* Gluck
Robbie Lou Schneider, '37

Violin—(a) *Berceuse*
(b) *Humoresque* Tor Aulin
Margaret Mowry, '37

Piano—*Romance in F sharp major* Schumann
Elizabeth French, '37
La Cathédrale Engloutie Debussy
Lorraine Burtis, '35
Rhapsody in B minor Brahms
Eleanor Sandford, '36

Voice—*Das Glück der Freundschafft* Beethoven
Carolyn Cook, '35

Organ—*Vivace from Sixth Trio Sonata* Baeh
Martha E. Hathaway, '35

Violoncello—*Élégie* Fauré
Carolyn Tyler, '32

Piano—*Allegro molto modcrato*
from *Concerto in A minor, Opus 16* Grieg
June Tienken, '37

Wednesday, May 1 at 4:40

Italian Ambassador Gives College National Classics

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The Italian ambassador, His Excellency Augusto Russo, is coming to Wellesley April 30, to present to the Circolo Italiano 300 volumes of Italian classics, a gift of the Italian government.

President Pendleton will give a reception for the ambassador in Tower Court at 4 p. m., to which Wellesley trustees, members of the faculty, students of the Italian department, and distinguished guests fostering Italian language and culture will be invited.

Ambassador Russo will be accompanied by the Italian General Consul, Comm. E. Armao, and by Mrs. Armao, who, with Mrs. Wheelwright, will pour at the tea.

A gift similar to this has been presented only to a few universities and colleges in the United States outstanding in the teaching of Italian.

PLAN TO ATTEND

C. A. SPRING TEA DANCE

ALUMNAE HALL

BEFORE

THE OPERETTA

APRIL 27 **3:30-6 P. M.**

75c COUPLE **50c STAG**

SUMMER INSTITUTE PLANS SESSION UNDER LEADERSHIP OF MAX LERNER

—:—

Will Discuss Social Planning with Representatives from All Business Fields

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STUDENTS MAY APPLY

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The Wellesley Summer Institute for Social Progress, continuing its valuable work of the past few years, will hold its session once more this year from July 6 to July 21. Plans have been made for the discussion of the theme, "Social Planning in an Age of Conflict."

The faculty, headed by Max Lerner of Sarah Lawrence college, will consist of Phillips Bradley, associate professor at Amherst college; Helen Everett Melklejohn, teacher of adult education at San Francisco; Alfred D. Sheffield, professor of group leadership at Wellesley and experienced arbiter and conference expert; Willard L. Thorp, professor of economics at Amherst on leave and member of the consumers' division of the National Emergency council; and Caroline Ware, professor of economic history on leave from Vassar college and likewise of the consumers' division of the National Emergency council. These able leaders will give lectures in the mornings and head the round-table discussion groups which are an essential part of this Institute.

The Institute will be attended by the customary representatives of industry, business, teaching, engineering, home-making, and farming, who will present their peculiar problems and discuss their conflicting points of view. Plans are also being made for evening lectures by important leaders in our government and by economic experts.

It is not too late to make arrange-

(Continued on Page 6, Col. 4)

Phi Beta Kappa Initiates All New Members At Dinner

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After the initiation of the new members of Phi Beta Kappa on Wednesday, April 17, the Wellesley chapter gave a dinner at Tower Court for the honor students. Professor Myrtilla Avery of the art department, Professor Edna Heidbreder of the psychology department, Lenore Epstein '35 and Jane Burgess '36 spoke.

Miss Avery spoke about research work for women. After giving a brief history of women's experience in that line, she related some personal anecdotes about her own pleasure in that type of work. "It is fun to blaze a trail," she said, and although it has its disagreeable as well as its pleasant moments, it is immensely more stimulating than existing through life without any particular interest.

According to Miss Epstein, our college education has been worthwhile in so far as we have gained an insight into the kind of problems we shall meet and the best ways to cope with them. Scholarship presupposes a sensitivity to the social situation, and through courses such as political science, economics, and sociology we can develop this sensitivity to a higher degree.

For Miss Burgess, one of the main benefits derived from a college education is the stimulation of the imagination. All students have imagination; one must have it to live. But through a mere hint at college, the imagination can be stirred to an undreamed-of degree.

(Continued on Page 7, Col. 4)

Yale And Wellesley Argue On Royalist Rule In Spain

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El Centro Espanol of Yale university gave our Wellesley Circulo Castellano something to think about in their debate Friday night at Tau Zeta Epsilon house. The debate followed a dinner for the visiting team, and was on the subject, Resolved: That there should be a re-establishment of the monarchy in Spain. Yale debated on the affirmative side, while Wellesley upheld the negative.

The Yale team consisted of Charles Frambach, president of el Centro Espanol, William Green and Philip Brown. Betty Stedman '35, president of el Circulo Castellano, Barbara Beakes '35 and Ann Shanklin '35 composed the negative side.

Professor Buendia of the Yale Spanish department acted as chairman of the debate, which was supplemented by a lively discussion in which the members of both clubs took part.

Miss Beakes was the first to speak. She briefly listed the kings of Spain from the sixteenth century until the fall of the monarchy and pointed out the evils and defects of each reign. She was opposed by Mr. Frambach, who maintained that the evils of the monarchy have remained and grown larger in the republic. He believed that the advantage of unification is made more possible by loyalty to a king.

In her speech, Miss Stedman said that the present feeling in Spain is more republican than monarchical. Spanish politicians say that the republic is here to stay. Dictatorship could not last in Spain because of the individualistic character of the Spaniards. Miss Stedman gave the two most important questions in Spain as that of the nobility and that of the church.

Mr. Green, who has spent a great

(Continued on Page 7, Col. 4)

Masonry Expert Helps Students Make Masks

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John L. Ferioli, like all busy people, is a difficult man to find. The inquiring reporter called him up three times and at last made an appointment to meet him at the astronomy building. But business called Mr. Ferioli away and we finally found him in the art building. Here in the basement are samples of his most recent work. Having performed all sorts of jobs in masonry at Wellesley for the last 25 years, he has just been helping with the Greek mask for *Electra*, which the Greek department is presenting on May 4.

The process of mask-making is a complicated one, but Mr. Ferioli obligingly explained all the steps. The girls first model heads from clay. Then they make a plaster cast of these heads; to do this without injuring any of the delicate features is a difficult job. Last year Mr. Ferioli spent an entire Sunday studying this step in the process, but this year he needed only an hour to show the girls how to do it. The girls mould wet paper maché into the finished cast to make the mask itself, which, when painted, is convincingly classic.

Mr. Ferioli was anxious that the students receive full credit for the work. "I've done very little," he insisted, "and I don't want to take the honor away from them." He has, however, done a great deal at Wellesley in the last twenty-five years. Ornamental plastering, work in cement and marble, any kind of masonry,—all lie within his field. He

(Continued on Page 8, Col. 2)

UNITED STATES HELPS LATIN-AMERICAN LANDS

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Mr. Curtis Discusses Current Neighborly Co-operation and Non-Intervention Plan

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The present administration under the able guidance of President Roosevelt is healing "the sore spots in Latin America" according to Professor Edward Curtis, of the History department, in his current events review, April 22 in Room 24.

Professor Curtis characterized the administration's policy as one of friendly coöperation and non-intervention, strikingly shown in all the actions of President Roosevelt to Latin America. The United States refrained, for instance, from taking part in the recent upheaval in Cuba; and in August, 1933, recognized the Mendietta government. In Haiti, the removal of the "leathernecks" has liquidated the United States' military control there; and continuing along the line of non-intervention, American business interests are seeking to reach a suitable agreement with Haitian authorities in order to liquidate American fiscal control of Haiti.

Although there has recently been some misunderstanding between the Republic of Panama and the United States as to the status of the Panama Canal Zone, a strip of land leased to the United States for perpetuity, all difficulties are expected to be ironed out in the present conferences between the President of Panama and President Roosevelt.

Contrary to the past policy of the United States of recognizing those Central American republics that came into being only through constitutional procedure, the United States now recognizes the republics "de facto ipse," whether their birth was by "revolution or evolution."

Although the Chaco war has alienated Bolivia and Uraguay, it has engendered more friendly feeling between the United States and its South American neighbors, who are engaged in the common problem of settling the war.

"There is no doubt," said Professor Curtis, summing up the situation, "that the highlights of our present relations with Latin America show a definitely better feeling than they have in a generation."

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NAME FISKE CONTESTANTS

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The preliminary competition for the Isabelle Eastman Fiske prize, awarded to the sophomore who makes the best extemporaneous speech, was held last Friday at 4:00 p. m.

Seventeen contestants submitted their subjects Friday, April 12, and subsidiary subjects were chosen for the preliminary speech by the members of the speech department, in order to insure an extemporaneous talk. Sophomores were selected to participate in the finals. The contestants will be: Ruth G. Collins, Maxine Bluhm, Dorothy Frye, Carol Horrigan, Margaret W. McCallum, Mary Louise McCarthy, Harriet Margolis, Sidney Rectanus.

Participants will be judged on the extemporaneous quality of the speech, the organization of the subject matter, and the quality of oral delivery. The finals will be held tomorrow in room 444, Green hall, at 4:40 p. m. The public is cordially invited.

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BARN MAKES PUBLIC CAST OF JUNE PLAY

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Barnswallows announce the following girls as the tentative cast for the June play, *Mary, Mary Quite Contrary*, by St. John Ervine.

Mary Westlake Jeanette Sayre '35
Mrs. Considine Dorothy Grimes '37
Sir Henry Considine Virginia Spangler '37
Geoffrey Considine Joyce Knoedler '38
Sheila Considine Patricia Busey '35
Hobbes Margaret Conlon '38
Beebe Charlotte Rubinow '35
Miss Mimms Ethel Kemmerer '37
Jenny Mary Welsh '36
Carron Considine Ella Uhler '35

Ellen Pugh '36 is chairman of Production, and Ethel Kemmerer, assis-

Authority Will Give Talk On Peasants In French Art

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Monsieur Henri Focillon, professor of the history of art at the Sorbonne and the Yale School of Fine Arts, will give an illustrated lecture on *Les Paysans francais d'autrefois (d'apres les sculpteurs et les peintres)* on Monday, May 6, at 8 p.m. in Alumnae hall.

This is not M. Focillon's first visit to Wellesley. Last year he gave a remarkably fine lecture on the cathedral of Bourges. Among his numerous publications may be mentioned the following: *Benvenuto Cellini* (1911), *Hokusai* (1914), *Piranesi* (1918), *Technique et Sentiment* (1919), *Les Pierres de France* (1920), *I'lle Oubliée* (1920), *L'Art Bouddhique* (1921), *La Peinture au 19e Siècle: Le retour de l'antique, Le romantisme* (1927), *La Peinture aux 19e et 20e siècles: Du réalisme a nos jours* (1929), *L'art des Sculpteurs Romans* (1931), *Les Maitres de l'Estampe* (1931), *and La Vie des Formes* (1934).

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SPEAKER OUTLINES PIRANDELLO'S LIFE

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A lecture on Luigi Pirandello, great Italian dramatist who received the Nobel Prize in literature last December, will be given by Miss LaPiana of the Italian department on Monday, April 29, in Billings hall at 7:30 p.m.

Miss LaPiana will trace the genesis of Pirandello's Philosophy of life in his biography, and then will analyze three of his best plays which contain the fundamental elements of his thought and show his original dramatic technique at its best. The plays are *Six Characters in Search of an Author, Henry IV* and *Come Tu mi Vuoi (As You Desire Me)*. An attempt at a critical estimate of his theater will conclude the lecture.

This lecture is given under the auspices of the Italian department and Miss Hart's course English 305 on Modern Drama. It is open to the public.

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Renaissance Man Is Topic Of Miss Richard's Lecture

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The Italian Renaissance was guided by dominant individuals, not by the masses, and it was in the light of outstanding figures of the period that Miss Gertrude Richards spoke to the combined sections of History 101 on Tuesday, April 16. This was the second of three lectures sponsored by the department.

The genius of the Italian people, she said, lay in individual expression; for that reason their successful governments were under the leadership of one able man. Since individualism was the strongest factor in the Renaissance, abstraction gave way to the concrete, and the practical Renaissance man sought fame in preference to a halo. This, Miss Richards pointed out, is illustrated by Cosmo de' Medici, who rose to fame quickly, and once he attained it, could tolerate no one whose abilities equalled his own.

Humanism, presenting a new line of thought by means of the classics, aimed to create a universal man, and did much to shape the individual personalities of the period. Vittorino da Feltre, who ran a school in Mantua, was one of the greatest of these scholars.

The early humanists tried to synthesize all knowledge, but their emphasis was not solely on its acquisition but also on self-expression. As a result, the period produced such creative humanists as Dante, Petrarch, Boccaccio and Ariosto. The artists were universal men, and Miss Richards discussed Leonardo da Vinci and Alberti as examples of humanists who were scientifically minded and active outside their respective fields.

The Renaissance also produced critical humanists such as Savonarola, a political theorist who sought to reform the Church through itself, and Machiavelli, cynical and practical politician who saw absolute rule under an able man as the only solution to the political chaos of the time. The passion for individualism culminated in Machiavelli, marking the end of this intensely Renaissance spirit.

Spring Fever Fails to Upset Economic Equilibrium

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It is interesting to note that the professors themselves are not altogether immune from that insidious germ, Spring Fever, and for various reasons many of them have been stooping to that most dreadful of acts—the giving of a cut. Whatever their reasons may be, however, they usually manage to convey the impression that they are bestowing upon their classes the most welcome of favors, and for such unparalleled kindness the said classes are expected to reciprocate with irreproachable preparation for the remainder of the school year.

Quite different from the usual procedure in giving cuts, was that recently followed by a member of the economics department. Approaching her class wistfully, she asked if anyone would mind taking a cut on the following Saturday. Unable to ignore the amazement of the class, she carefully explained to them that they had paid a sum for the privilege of attending each class, and by giving them a cut she was causing a certain percentage of their tuition to be wasted.

INSTRUCTOR PLANS AFTERNOON RECITAL

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Miss Blanche F. Brocklebank, instructor in the music department, will give a piano recital Sunday afternon at 4:00 p.m., April 28, in Billings hall.

The program for the recital is a varied one:

Sonata in C major, Opus 53 Beethoven
Allegro con brio
Adagio molto
Allegretto moderato
Ballade in G minor Chopin
Nocturne in E major, Opus 62 "
Waltz in A flat major, Opus 64 "
Scherzo in B minor "
Jeux d'eau .. Ravel
Cradle Song Schubert-Godowsky
Moment Musical "
Rikki-Tikki-Tavi and the Snake Cyril Scott
(from "Impressions from the Jungle Book")
Hungarian Rhapsody, No. 10 Liszt

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Mackay Outlines Dominant Latin-American Tendencies

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In celebration of Pan-American Day the Spanish department sponsored a lecture by the philosopher and author, John A. Mackay. Dr. Mackay spoke on "New Trends in Latin-American Life and Thought." He has spent many years in the Latin-American countries and is therefore an able interpreter of their problems.

Dr. Mackay said that it is incorrect to speak of Latin America as a unit, because there is a great difference among the countries. There can be seen, however, two distinct groups, one led by Argentina, the other by Mexico. Argentina is a synthesis of European and aboriginal blood, a cosmopolitan country, yet at the same time individual; Mexico is an "eruption of aboriginal America," not a prolongation of Europe.

There are, according to Dr. Mackay, three significant tendencies in Latin-American thought and life today. The first is a new realism in politics, which he said was an attempt to understand the character of the people; the second, a swing from personalism to idealism, meaning that attention is no longer focused on dominating personalities but on the fundamental ideas; and the third, a tendency towards spiritual restoration. Today there is a new study of the Christian values by men and women who had abandoned them.

Dr. Mackay also spoke about the situation in Mexico, where he said can be seen the emergence of a "new totalitarian state." The social revolution which has been going on since

(*Continued on Page 5, Col. 2*)

C. A. NOTES

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Revcrend Dr. Merrill

The preacher at chapel on Sunday, April 28, will be the Reverend Dr. William Pierson Merrill, noted pastor of the Brick Presbyterian Church in New York City. Dr. Merrill has also been pastor of Trinity Church in Chestnut Hill, Philadelphia, and of the Sixth Church in Chicago. He has received honorary degrees from New York university, Columbia university, and Rollins college. Among his many books are *Christian Internationalism, Liberal Christianity, The Freedom of The Preacher*, and *Prophets of the Dawn*.

Vesper Service

Dr. Merrill will stay over Sunday at Wellesley in order to speak at the Christian association Vesper service on Sunday evening at 7:30 in Agora. This will be an informal service at which those who wish to do so may ask Dr. Merrill questions.

Dr. Newton Fetter

On Thursday afternoon, April 25, at 4 p. m. in the Christian association lounge, room 130 Green, tea will be served in honor of Dr. Newton Fetter, the pastor of Baptist students in greater Boston. Dr. Fetter will speak at 4:40 on the subject, "The Deputation Method." With his wide experience as founder and active member of the "Fetter Family," he is well-qualified to speak about this subject to the many Wellesley students who plan to go out on peace delegations next winter.

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SILVER BAY CONFERENCE

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The Silver Bay conference will be held this year at Silver Bay on Lake George, New York, from June 19 to June 27. Wellesley usually sends about 20 representatives, two delegates from each class and other girls who wish to attend it. All the New England colleges are represented there, so that over 300 girls are assembled to discuss together the problems that confront a Christian today. The conference is conducted in discussion groups; at the head of each is a prominent professor, philosopher, or minister who directs and instructs the girls. There is a schedule of interesting activities for each day, and these always include swimming in Lake George, tennis, baseball, and hiking in the woods and mountains. All who attend the conference find it deeply interesting and spend a most enjoyable as well as instructive week.

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McDOWELL TO JOIN SPEECH DEPARTMENT

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The department of speech announces Mr. John Huber McDowell as a member of the staff for the second semester of 1935-1936 while Professor Edith W. Moses is on leave of absence for study and travel.

Mr. McDowell is well equipped to teach both the technical and artistic phases of the speech arts in advanced as well as in elementary courses. His experience as a teacher includes Yale university, the Cornish school, Seattle, and the Leland Powers school. He comes to Wellesley from Yale university, where he is a candidate for the Ph.D. in theatre and dramatic criticism. He also holds degrees from Boston university and the University of Washington and is a graduate of the Leland Powers school. He has the certificate of the International Phonetic Association.

DAVENPORT PRIZE DATE CHANGED
FINAL CONTEST IS MAY 6
NOT MAY 1

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Other College Shop costumes $22.75 to $135

COLLEGE SHOP—SECOND FLOOR —MAIN STORE

THE PEREGRINATING PRESS

A friend of Perry's received her monthly allowance check as usual on the first of this month, and tucked it into her purse to cash when she needed money. The other day she tripped to the Vil to buy a new spring hat. She selected a jaunty straw and gave the clerk her check for payment. Imagine her surprise when the clerk returned the check with a weak smile and a puzzled, "It's a little late for this, isn't it?" Perry's friend looked at the check. It was perfectly blank except for a large "April Fool" scrawled across it.

* * *

A student in Perry's favorite ec class recited nicely last Wednesday and leaned back for some well-deserved rest. The professor asked several others for statements on the subject, and then turned back to our friend to ask if her opinions had changed as a result of the discussion. The student looked at her with a dazzling smile and ventured, "I didn't hear what the others said, Miss T., but I think that you are perfectly right."

* * *

PERRY picked up a few choice bits concerning words last week and presents them with his compliments:

While waiting for the library doors to open, one freshman said to another, "Do they keep the poetry anthropologies in the Comp room?"

An essay written for the essay course contains a facetious statement preceded by the author's comment, ". . . with my typewriter in my cheek."

An ec student helped out in a discussion on the reduction of population in this way: "His theory is that if we have wars now and then and kill the people dead, it will reduce the population."

* * *

OVERHEARING a "game of quintuplets" being energetically discussed one day, Perry politely inquired what this interesting pastime might be, where it came from, and why. He suggested that perhaps Yvonne and her four sisters have a game christened in their name. With great disgust and dignity these two sophomores, for sophomores they were, tersely and emphatically replied, "Basketball!"

PERRY thought it was a fine idea for the astronomy students to remember the classes of stellar spectra, which are, O,B,A,F,G,K,M,N, by the sentence suggested by the professor, "Oh, be a fine girl, kiss me now!" but he hopes no one will repeat the mistake made by one girl, who, when asked to name these classes, replied, "O,B,A,F,G,K,M,P,D, Q."

* * *

FEELING, it seems, runs high among the workers on the new science building. Why, there is even a well-developed caste system, as Perry discovered to his amazement the other day when an inside worker, pipe-layer to be exact, thrust his head out of the window and called deridingly in the direction of one who was laying the last few bricks in place, "Fi, wallflower!"

* * *

AS he trudged homeward from a Wellesley Hills matinee, Perry, who has always wanted some knowledge of physics, listened to an explanation of how one finds the direction of a current in a magnetic field by the thumb rule. Two of the three girls in front of him were earnestly illustrating this when a horn honked, and a victim of another thumb rule offered them a ride.

Perry the Pressman

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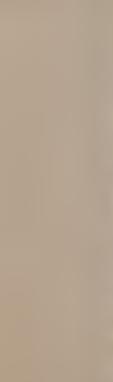

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 25, 1935

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BARBARA BREDIN, 1937; NORMA STERN, 1937 ..... *Assistant Business Managers*

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The Business board of the NEWS *takes pleasure in announcing the addition of the following assistant business managers to its staff:*

Kathryn Ruff '36
Miriam Barwood '37
Barbara Bredin '37
Norma Stern '37

———-:-———

The editorial board of NEWS *is pleased to announce that Elizabeth McClean Smith '37 has been chosen staff art critic.*

———-:-———

Signposts Wanted

—-:-—

With the time for filing electives once more at hand, the usual chorus of complaints is rising from the undergraduate body. "How can I get everything in?", "Why must they schedule *all* the courses I want at the same hour?", "How am I going to get in all the hours I need for my major?"—these are but a few of the grievances which are ruining students' dispositions.

Granted that college students have a reputation for being hard to satisfy, and that no matter how much consideration is given to their complaints they can always find something more to grumble about, the fact still remains that our system of electives could stand a great deal of improvement.

For example, the academic schedule could be made decidedly more flexible. While tradition is an excellent thing, why should it dictate the hour at which certain courses must be scheduled from year to year? Or is there some other reason why such a popular course as Music 206 should invariably come at the awkward 12:40 hour? It appears to us quite possible to schedule such courses tentatively and to change them after electives are filed, provided a sufficient number of requests to that effect have been received.

As to the frequent laments of students who have taken superfluous courses in past years or who regret that they did not start work for their majors in their freshman year, two solutions are possible. One method—that of opening more courses to approved freshmen—has already been inaugurated in the fields of philosophy and economics, and will, it is hoped, be used even more widely in the future.

A more drastic step, but one which would attack the problem of electives at its very root, would be to institute some system of conferences for freshmen, by which they could consult with a more experienced person before choosing their first-year courses. This system might be an extension of the "big-sister" scheme, by which students would volunteer to get in contact with incoming freshmen in their communities sometime during the summer and advise them about worth-while courses and good professors. Or the Bennington scheme might be followed, whereby the first ten days of the freshman year constitute a conference period in which the new students discuss their tastes and abilities with professors themselves, and are given their schedules at the end of this period.

A mistake in freshman year can upset a whole college career, and more guidance in selecting courses would forestall all laments of "I didn't know." A more liberal choice of subjects and a more elastic schedule arrangement would be welcomed by all.

———-:-———

Put Wellesley On The Map

—-:-—

To the question so often asked as to why we do not have more publicity for Wellesley college in the Boston and New York newspapers, we should like to suggest one answer. There cannot be efficient publicity of the right kind unless departments and organizations supply the publicity office with information for which they and they alone are responsible. No publicity office can be omniscient; unceasing co-operation and foresight from the various groups that make up the community are needed. In the *New York Times* of April 14, Vassar had an article of ten and one quarter inches on the Vassar delegates at the five-college parley. Did our college government officers notify our publicity office that we, too, sent representatives to Bryn Mawr? Did anyone notify our publicity office of the delegation which Wellesley sent to the Students' Careers at Harvard?

Vassar had 17 inches in addition to this, Smith had twelve and one-half inches, and Middlebury had four and one-half inches of space. In the same issue Wellesley had a brief notice of termites attacking its library shelves!

Members of departments who do not send notices in advance of things happening in their departments cannot rightly hope that any outside office will be in a position to do justice to the many varied activities in which Wellesley participates.

———-:-———

Striking Back

The student peace strikes have evoked more than mere criticism or praise, a fact which ought to prove to the sceptical their serious effect on others. One result to be noticed is the D. A. R.'s resolution to refuse financial aid to students "who pledge themselves never to defend their country or who unite with organizations whose purpose it is to destroy the national defenses of the U. S." A pledge to fight *only in case the U. S. is invaded* is more consistent with the aims of the peace-strikers.

The Student Loan Fund of the D. A. R. was $350,000, and the total of those aided has reached 3,671. These figures show the importance of such work, and the fact that deserving students should be excluded from the benefits because of their patriotism seems rather hard. In addressing the society, Mrs. Becker, the president, gave them "three thoughts": in large things, unity; in lesser things, tolerance; in all things, charity. The resolution passed hardly shows either tolerance or charity, in striking contrast to the statement of Dean Gildersleeve of Barnard, which showed an open-minded understanding. It seems a shame for the students to have alienated a former friend in the D. A. R., but such misunderstanding shows that they could not long have remained friends with such a difference of ideas between them.

———-:-———

General Alarm

The open season for the jitters has arrived and we suggest that now is the time for all good undergraduates to come to the aid of the peace of the college by launching a vigorous campaign against this highly contagious malady. Like all contagious diseases, the jitters can only be combated by organized opposition. We recommend that all members of the classes of 1936, 1937, and 1938 be vaccinated against making sly remarks of any sort hinting against "impending doom," that everyone originating a pun—no matter how excellent it may be—upon the innocent word *general* be put into the isolation ward immediately, and that all seniors who feel the slightest symptoms of nervous apprehension or of deep blue premonitions be quarantined at once.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

LEGISLATION WANTED

—-:-—

To the Wellesley College News:

The problem of drinking has come up again, and it is one that has not yet ceased to be accompanied by a large and quivering question-mark. We assume that since liquor is legal, people will drink it, and Wellesley students are no exceptions. It seems that the line between when a girl may drink and when the college disapproves is so ambiguous as to be almost non-existent. If there were only some definite standard by which we could regulate our conduct the whole affair would be much simplified. If the college disapproves of drinking altogether let them say so, and if they are willing to permit it in moderation some definite declaration of their standards would help to prevent much of the unpleasantness that has arisen. Couldn't we please have some light on the subject?

1936.

———-:-———

PARLEZ-VOUS SIMPLE FRENCH?

—-:-—

To the Wellesley College News:

It seems to me that something should be done with regard to the French lectures. The lectures and lecturers this year have been excellent and thoroughly enjoyed by those far enough advanced in the study of the language to appreciate the speakers.

However, it seems very foolish to require these advanced lectures for the students in the lower French classes. They are bored because they cannot understand, and if they cannot understand, they cannot derive any benefit from them.

Surely it would be a better idea to provide lectures for the lower grades, not childishly simple, but easy enough so that those who are in the more elementary courses in French might be interested and thus taught. The people who understand and enjoy the more advanced lectures would certainly continue to attend them. Thus both the higher and lower grades would derive greater benefits from the French lectures.

1938

CAMERA-SHY SENIORS

—-:-—

To the Wellesley College News:

There seems to be lingering in the minds of some seniors a question as to why they must have a picture taken for the Personnel bureau records. Perhaps they don't see any use for them, or perhaps the results aren't all that could be hoped for. In any case, for those few who either aren't interested in sitting for their picture, or don't think they'll bother, an explanation is needed. *Every* senior, whether she is registering as an active or inactive member of the Personnel bureau, *must* have her picture taken for the Personnel bureau files. There is no charge made for this picture; however, for the convenience of those who wish small pictures for application blanks, it is possible to order 6 for 25 cents. Since the Personnel bureau wishes three pictures from every senior in addition to the one for the files—to be used on applications which they send out for us—each person is allowed a choice of either bringing to the Personnel bureau three of her senior pictures, made small; or ordering six snaps and giving three of these to the Personnel bureau.

There are still a few lagging souls who have not been "snapped" as yet. Their days of grace will end May 10; beyond this date, there will be no hope for them. To make sure that everyone has a chance to come before the deadline is reached, we are holding office hours in Room 244 (near the Personnel bureau) every afternoon in the week during the 3:30 period on week-days and during the 10:40 period Saturday mornings. It will not be necessary to sign for appointments—just come whenever and as soon as you can. Those of you who find that you cannot come at any of these periods, please notify me and special hours will be arranged.

Barbara Sellars '35.

———-:-———

THE OLD REFRAIN

—-:-—

To the Wellesley College News:

May I protest through your columns about the way in which Wellesley students are making themselves conspicuous at the Wellesley Hills movies?

To enter the movies in groups eating ice-cream cones and talking loudly presents to our fellow citizens of Wellesley and Wellesley Hills an unfavorable impression of Wellesley students. To talk out loud, comment upon the picture and laugh unduly is to show such a lack of consideration for others and such bad manners that those of us whose interest centers in the Wellesley undergraduate are ashamed.

The Alumna '32

———-:-———

HAVE YOU PET PLAYS?

—-:-—

To the Wellesley College News:

Suggestions for the major play to be given next year by the class in play production, speech 203, are being solicited from members of both the student body and faculty. Not only English and American plays are desired, but also translations of plays of other countries are asked for. Miss Smaill of the department of speech requests that all suggestions should be sent to her before June 1. The play will be given in the spring of 1936.

Play Production

———-:-———

OBJECTION TO PHILANTHROPY

—-:-—

To the Wellesley College News:

The question has been raised as to whether Service Fund shall make a contribution to assist in financing the proposed Natick Community House. Will any student or member of the faculty who does *not* wish Service Fund money to be so used, please send a note stating that fact, together with her reasons, by resident mail to Miss Marguerite Goodrich, Munger hall, or to Miss Marion E. Stark, department of mathematics? Such notes will receive careful attention, and should be sent within a week.

Service Fund.

THE PUP PHILOSOPHIZES

—-:-—

Life would be a tragedy
Without the "editorial we"
For in this journalistic game
No one has to take the blame.
"We" is a potent word to use
To gain support for "our" views
On Huey Long, the Open Door,
On skirmishes in Equador,
On probabilities of war . . . ,
Just implicate the editor!
And so, my friends, if you are wise,
Use "we," and rest your tired "I's."

———-:-———

SOME THOUGHTS ON THE DIFFICULTY OF LIFE

—-:-—

The puppy envied Wellesley girls
But heaved a grateful sigh—
He sneaked into his kennel, glad
He could not qualify.

He tried to be a bright co-ed
But found the life too stiff;
Eight-forty was too much to ask
Of any young mastiff!

Two hours' cracking of a brain
To get an hour of notes,
Vain peering into clouded skies
Or cloudy microscopes;

From lectures to a conference
And then a Barn try-out—
Quite gratefully the pup resumed
The homey, old Dug-out.

Reflection soon impressed on him
His lucky canine state:
He had no figure to keep slim
But relished what he ate.

But best of all—no Wellesley plague.
No measles lurked around!
And sententiously he said to me,
"I'm glad I'm just the Hound!"

———-:-———

ADVICE TO THE LOVELORN

—-:-—

When your wavering spirit
Is low,
And you've three more papers
To go,
Don't sit and mumble your tale
Of woe—
Remember it's Spring
And sing.

If your stomach is
Orumbling
With ominous
Rumbling
And all you can smell is
Fish,
Don't just sit and for steak idly
Wish—
Remember it's Spring
And sing.

When you're lonely and
Pining
For a silver
Lining,
The gentle breezes disdainfully
Spurning,
Remember, "a young man's fancy is
Lightly turning"
For it's Spring—
So sing!

———-:-———

INEVITABLE

—-:-—

I grow bigger and bigger,
I'm losing my good figger.
Tomorrow I'll stop eating.
No, I won't try cheating,
But I'll keep on gaining tons,
'Cause tomorrow never comes.

———-:-———

PUZZLE

—-:-—

Pup saw Perry yesterday—
The first time since the Flood
That mortal eye has seen the sleuth
In human flesh and blood.
Pup took a snapshot craftily
To prove his favored state,
And secretly, he wondered why
He was the one to rate.
Pup boasted long and loud and far
About his picture rare.
It came. It showed the trees and
snow.
But Perry wasn't there!

NEW COURSE FILLS COMMITTEE REQUEST

—:-—

In response to a recognized need an hour course is to be given in the department of education, by Professor Muriel S. Curtis of the Biblical history department. It is intended for those who are interested in preparing themselves to be of help to children in the home, in the church school, or in vacation schools. Such questions will be considered as: what religious conceptions and experiences are natural and desirable for children in different age groups? What most effectively builds character? How may one utilize Biblical literature, group enterprises, and services of worship in achieving one's aims?

MACKAY HAS HOPES FOR LATIN-AMERICA

—:-—

(*Continued from Page* 2, *Col.* 3)

—:-—

1910 is an attempt by Mexico to free itself from all foreign ties and to affirm its individualism. The two projects are to socialize, giving land to the peasants and education to the masses, and to defanaticize, meaning to get all religious and spiritual sentiment out of the people. Religion and progress are considered incompatible in Mexico. At the same time the Mexican people are at heart religious and this elimination will be only a means for them to get a new start.

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Fri. Eve.—*Strange Child*
Sat. Mat.—*Marriage*
Sat. Eve.—*Deluge*
PLYMOUTH—*Something Gay* with Tallulah Bankhead

CAMPUS CRITIC

MUSEUM EXHIBITION

The present exhibition in the Farnsworth museum is a group of paintings in oils and in wax by Robert Morse. Varied in subject matter, the group includes several portraits, simple color studies, and even one comic sketch called *Reflections*.

Most unusual are the wax compositions. In some, like *Saraband*, the masses of color are crude in their violent contrasts. Details are neglected and form is sacrificed to mood, exemplified in one entitled *Dejection*. Others more pleasing in composition and color harmony are *Field Flowers* and *Campagna*. In the latter, the brilliant golden figure in the foreground lends depth by its glowing contrast to the landscape.

In the group are several color sketches, rendered in simplest terms, clever quick summaries in oils which show fine feeling for both light and atmosphere. Another interpretation is *The Greenhouse*, done, however, in more detail than seems characteristic of the painter.

Broad planes of color achieved by short, regular strokes, combined with a mere suggestion of features by the triangular shadow of the nose, give to the picture *Arms* most novel modelling. Beautiful blending of vibrant colors, both in the flesh tones and in the background, results in a meliowness by no means weak.

A step beyond this indefinite treatment are the portraits, the finest part of the exhibition. Still the artist uses broad masses of color, most effective at a distance. With harmonizing dusky and burnished tones, the portrait of "Jimmie," a young Negro, is wonderfully modelled; the eyes are velvet brown, and the fine character is brought out sensitively yet without trivial or distracting details.

The favorite of the artist himself, it is said, is the portrait *Diantha*. Dominant colors are soft, rich green and warm flesh tones, set off by neutrals and an accent of orange. Here, too, the modelling is in broad planes yet the rendering is careful. A unified, somewhat angular composition and an effective use of light combine with the thoughtful attitude of the girl to make a portrait technically convincing and important in sympathetic grasp of a fleeting mood.

E. McC. S. '37

EASTER VESPERS

On Sunday evening, April 21, the choir gave its annual Easter vespers concert in memorial chapel. The choir was assisted by Miss Gladys Avery, soprano.

The first two numbers were notable because they showed the choir's ability to change from one mood to another without hesitation. The loud sustained tone of the Bach chorale, *Christ Lag in Todesbanden*, missed being effective because it was forced. In the *Ecce Quomodo Moritur Justus* of Jacob Handl the mood and the tone blended in perfect harmony. The singers followed the conductor so closely that the finest gradations of tone were brought out.

The next group consisted of a Brahms motet, *O Saviour, Open Heaven Wide, Tantum Ergo* by Fauré, and the *Gloria* from the *Messe a Trois Voix* by Caplet. Except in the last number the choir kept together well, although the altos occasionally overbalanced the sopranos. The performance of the *Gloria* was not finished and the choir seemed to lack confidence. This number is interesting musically and in spite of rough spots it contained some fine singing. The musical service closed with a Scotch folk song, *On Easter Morn, Ere Break of Day*, and *Easter Hallelujah*, by Vulpius.

Miss Avery sang two numbers: *Lo, the Heaven-descended Prophet* by Graun, and *I Know that My Redeemer Liveth* from Handel's *Messiah*. Miss Avery's easy and clear singing always gives pleasure, and her interpretation of the Handel solo in particular was artistic. The selection from Graun was not so well suited to her voice nor so musical as that from Handel.

To those who have watched the choir's progress during the last few years this program was especially interesting. Most notable were the choir's variety in tone, its sympathetic and intelligent attitude toward the music, and its coöperation with the conductor.

G. W. B., Radcliffe '37.

FACULTY RECITAL

An audience of music lovers assembled in Billings hall on Monday evening, April 15, to hear Mr. Richard Burgin's first concert at Wellesley. He was accompanied by Mr. Howard Hinners. His program included a Bach sonata in E major; the *Chaconne* of the same composer which is the brilliant feature in the programs of so many accomplished violinists; and Beethoven's Sonata in *C* minor, Opus 30, No. 2. The opening *adagio* of the first number was characterized by a particularly artistic interpretation of color and soft keyboard passages contrasting with the richness of long, full-drawn bows. The swift-moving *allegro* offered splendid opportunities for a clarity and wood-cut precision of rhythm which is a marked feature of Mr. Burgin's playing. There followed the lyrical *adagio* third movement with its charming duets between the violin and the piano, and, lastly, a brilliant display of bowing in the *allegro* finale.

The gift of playing the music rather than the instrument is a rare one among violinists, who so often overwhelm their audiences with only the machine-like dexterity of their fingers. But this seems to be with Mr. Burgin a special art, and in no number of his performance was this so manifest as in the *Chaconne*. Here Bach seems to have called upon every known artifice of the violin, and Mr. Burgin's response combined technical skill with a sensitivity of expression which gave something more than expert gymnastics to the interpretation. The Beethoven sonata which closed the program offered further chance for the display of this artistry, with its infinite variety of mood, its singing melody, and that higher rhythmic charm which is so often characteristic of Beethoven's fast movements. Mr. Hinners contributed the finishing touch of skillful pianoforte accompaniment to a highly musical and artistic performance.

Margaret C. Mowry

'BILL' CARRIES ON EASTER EGG CUSTOM

(*Continued from Page* 1, *Col.* 1)

We hesitated to interrupt him in his woe, but the Inquiring Reporter in us prodded, and we led him on with sympathetic questions. He told us why he wept. During the last ten years the girls' interest in him and his work waned with increasing rapidity. More and more of them have not even bothered to look for the eggs. They scoff at the thought of the Easter Rabbit. Bill thought at first that the nests were too well hidden, and he put them in more conspicuous places. Even these measures failed to help. Instead of being excited over finding a nest with red and purple eggs in it, and looking eagerly for the Easter Rabbit, a girl turns to her friend and says, "Hey, Mabel! What kind of an animal left these lying around?"

This year Bill made a special effort. He brought only Grade A eggs and colored them with loving care. He placed the nests where no one could possibly avoid seeing them. Little cotton chicks were added as a special attraction. But his salesmanship went for nothing. We left Bill again crying into his red bandana and moaning brokenly, "They are too hard and cyn-hic-al- - - -."

INSTITUTE DECIDES PLANS FOR SESSION

(*Continued from Page* 1, *Col.* 5)

ments to attend this Institute. A limited number of Wellesley students will be admitted to membership. The students who attended the last year's Institute were Lenore Epstein '35, Pauline Arkus '35, Elizabeth Nipps '36, and Marie Ragonetti '36. Those who wish further details regarding the Institute may secure these as well as application blanks, from Professor Louise P. Smith of the biblical history department, Miss Grace Hawk of the English literature department, or Miss Stella Brewster, general secretary of the Christian association.

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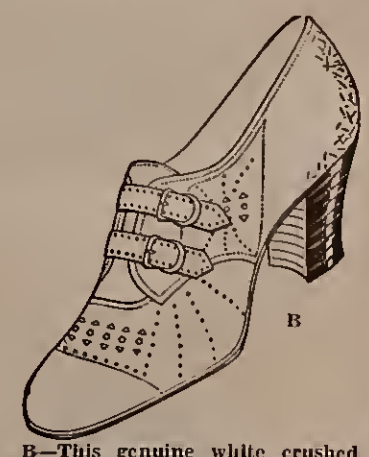
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Botanists Tell Of Places For Women In Medical Work

—-:-—

Dr. Catherine Atwood, Wellesley '18, of the Boston board of health, and Professors Laetitia M. Snow and Grace Howard of the Wellesley botany department, spoke at the vocational meeting at Z. A. house last Monday, April 22, upon the possibilities of positions for women in the fields of public health service and general medical work.

Dr. Atwood reviewed the chances for women bacteriologists in hospitals, medical centers, commercial medical companies, pharmaceutical concerns, chemical and industrial plants, and in connection with public health service. She stressed the fact that there is a growing emphasis upon the necessity of comprehensive training of bacteriologists, and advised a further training beyond college if possible, either the practical experience of volunteer assistantships in hospitals, universities and state health departments, or a continuation of study in public health or medical schools. An M. D. degree is helpful for one who wishes to obtain a position as a bacteriologist. Dr. Atwood pointed out that, although they must undergo considerable competition with men, women make the more conscientious bacteriological workers and often attain responsible and important positions in research work.

Professor Snow spoke on a completely new vocation now open to women trained in botanical work, and read passages from the diary of Miss Cynthia Wescott, Wellesley '20, who has become a plant doctor, has set up a practice in Glen Ridge, New Jersey, and, although she has been doing this work only two years, already manages to break even upon her expenses. Professor Howard spoke of the opportunities for women in connection with plant pathology.

Out From Dreams and Theories

BOTANY TALK POSTPONED

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It was necessary to postpone the lecture on landscape gardening which was announced for April 23.

The lecture will be given on Monday, May 6, at 4:40 in the botany lecture room, Sage hall. The speaker is Miss Elizabeth Pattee of the Lowthorpe School of Landscape Architecture.

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SECRETARIAL SCHOLARSHIPS

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From the Katharine Gibbs school comes the announcement of two national scholarships which are to be awarded in memory of the founder of the schools, Mrs. Katharine Gibbs. These scholarships are to be awarded for the coming year and will carry full tuition in addition to a cash award of three hundred dollars. The qualifications which are stipulated include high scholarship, personality, and character qualities.

A committee from the faculty and administration will make the preliminary selection of a group of students to be recommended from Wellesley. If you wish to be included among the candidates, you should register your interest with the Personnel bureau at once.

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SPEAKS ON HOME MAKING

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Professor Edna L. Skinner, head of the department of home economics at Massachusetts State college, will speak on *Home Making and Home Economics* at Alumnae hall, Monday, April 29, at 4:40 p. m.

Professor Skinner, who comes under the auspices of the Personnel bureau, will treat two aspects of the home economics field, one of a purely personal nature and the other of a professional and vocational nature.

Although the lecture is primarily required of freshmen, all classes are invited to attend.

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LAUTNER GOSSIPS AS HE AWAITS CUE

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(*Continued from Page* 1, *Col.* 3)

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them looked as though they had been put on the second before. But he got there and swung his sword with the rest of them." . . . His eyes twinkled. "You can imagine how much the cast enjoyed it," he added.

Miss Jones, the dramatic coach, reports that she has also had her difficulties—particularly with some of the love scenes. Her success in this regard has been notable, however, and embraces are now satisfactory even to the most critical. Miss Jones has had to subdue Mr. Haroutunian's personality quite completely during his scenes. As a soldier stiff and dignified, his eloquent gestures and vigorous nods are found unsuitable. He also finds it contrary to his fighting spirit to be downed in battle (on a filthy floor!) by a mere Harvard stripling.

"Princess Ida" herself, Carolyn Parker '37, sat quietly all this time watching other people knit, write letters, talk, now and then glancing at Mr. Greene; for when he got particularly excited, up he would jump and, standing on the seat, tower above his orchestra.

We decided that all operetta stars are much too modest. Miss Parker denied that she was a celebrity, and looked as though she hoped that we would ask her if she ate grape-nuts, or smoked Camels when she was tired. "But it is wonderful to be in operetta," she said. "We've been working on it since before vacation, you know."

And then we saw it, the crowning touch to our undressed operetta. One of the tall Harvard guards was sporting—shades of the Reverend John Harvard!—brilliant red finger nail polish. So that is what *Princess Ida* does to her men!

As we sauntered regretfully out of the delightful confusion of the rehearsal the songsters were vigorously questioning, "Is our mortality, or principality, above the swa-a-a-a-a-a-a-a-y of love?" We are inclined to sa-a-a-a-a-a-ay it is.

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SOCIETY WELCOMES INITIATED MEMBERS

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(*Continued from Page* 1, *Col.* 4)

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The subject of Professor Heidbreder's talk was "A Warning to the Intelligent." According to psychological calculations, the human race has not proceeded as it should have; that is, the number of geniuses and intelligent persons does not correspond, as does the number of morons and idiots, to a probable scale. Consequently, it seems that intelligent people encounter dangers which few of them surmount. Five of these dangers which were discussed in some detail are: the genius pose, which is not really very dangerous, for as soon as one becomes intensely interested in one's work, the genius pose slips; the temptation to take one's ease in one's I. Q.; the chance of becoming a perfectionist; the substitution of cleverness for intelligence; and the discovery that one's intelligence is not so remarkable as one had supposed it to be.

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DEBATERS CONTEND ON ROYALIST RULE

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(*Continued from Page* 1, *Col.* 4)

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deal of time in Spain, believed that although the general sentiment is against the return of the monarchy, it will not last because tradition is the strongest sentiment in Spain. "During the five years of the republic, we have seen many promises, but few have been fulfilled," he said.

Mr. Brown refuted Miss Stedman's statement that the people do not want a monarchy. National religion has suffered under the republic; there have been revolutions and increase of political factions and the natural Spanish sentimentality is not possible in the republic.

Miss Shanklin pointed out that the republic has brought about the independence of the lower classes and has done away with the evils of government by favorites.

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POETESS READS VERSE

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Rosalie Dunlap Hickler, who is to read from her poetry on Sunday afternoon at Hathaway house, has just published her first book under the title, *Lower Than the Angels*. Readers of the *Atlantic Monthly* will recall her as the author of a haunting poem called *Ballad of a Curious Encounter*, and of a number of exquisite lyrics, which have appeared in that magazine. She lives in Weston where she finds time to write poetry in the midst of managing a household and three active children. Lovers of poetry are cordially invited to attend the reading, which will begin at 4 o'clock.

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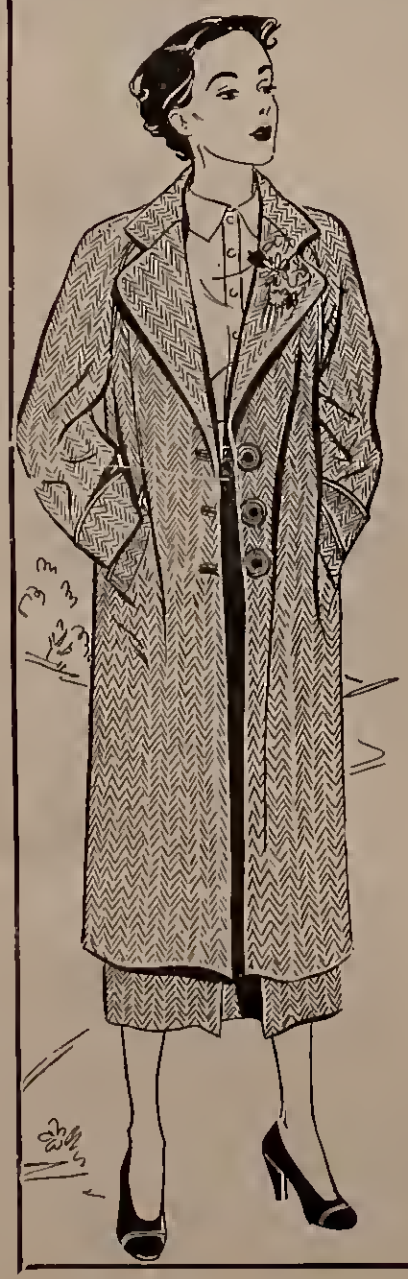

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CALENDAR

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Thursday, April 25: *1:00 P. M. Room 130, Green Hall. Christian Association tea. Dr. Newton Fetter will speak on "The Deputation Method."

Friday, April 26: *8:15 A. M. Morning Chapel. Miss Onderdonk will lead.

*4:40 P. M. Room 444, Green Hall. Final contest for the Isabelle Eastman Fisk Prize for excellence in Public speaking.

*7:15 P. M. Chapel Steps. Step singing.

*8:00-11:00 P. M. Alumnae Hall. The Gilbert and Sullivan operetta, "Princess Ida," will be presented by members of Barnswallows Association, the Wellesley College Choir and the Wellesley College Orchestra assisted by members of the M. I. T. Glee Club, Harvard University and the Harvard University Orchestra. Tickets will be on sale at the ticket booth, first floor Green Hall, April 24 and 25, 8:40-3:30; April 26 and 27, 8:40-12:30. Tickets will also be on sale at Alumnae Hall April 24 and 25, 7:15-9:15 P. M. Tickets for April 26, orchestra $.75, balcony $.50; for April 27, orchestra $1.00, balcony $.75.

Saturday, April 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*3:00-6:00 P. M. Alumnae Hall. Tea dance. Single tickets, $.50; couple tickets, $.75. The proceeds of the dance will send a factory girl to the Bryn Mawr summer school. (Student Industrial Committee of Christian Association.)

*8:00-11:00 P. M. Alumnae Hall. "Princess Ida." (See above.)

Sunday, April 28: *11:00 A. M. Memorial Chapel. Preacher, Dr. William P. Merrill. The Brick Presbyterian Church, New York City. (Communion Service.)

*4:00 P. M. Billings Hall. Piano recital by Miss Blanche F. Brocklebank. The program will consist of compositions by Beethoven, Chopin, Ravel, Schubert-Godowsky, Cyril Scott and Liszt. (Department of Music.)

*7:30 P. M. Agora House. All college vespers. Dr. William P. Merrill will speak.

Monday, April 29: *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Miss Overacker.

*4:40 P. M. Alumnae Hall. Professor Edna L. Skinner, Head of the Division of Home Economics, Massachusetts State College, will speak on "Home Making and Home Economics." (Personnel Bureau.)

6:00 P. M. Agora House. Last meeting of the Cosmopolitan Club. A foreign supper will be served. Musical program by M. I. T. students.

*7:30 P. M. Billings Hall. Miss La Piana will speak on "Luigi Pirandello, Winner of the Nobel Prize." (Department of Italian and English 305, Modern Drama.)

Tuesday, April 30: *8:15 A. M. Morning Chapel. Professor Moffet will lead.

Wednesday, May 1: *7:25 A. M. Senior hoop rolling.

*8:00 A. M. Morning Chapel. President Pendleton will lead.

*8:20 A. M. Formation of numerals by the class of 1937.

*4:40 P. M. Billings Hall. Student recital. The program will consist of compositions for the piano, organ, violin, violoncello and voice. (Department of Music.)

*7:15 P. M. Chapel Steps. Step singing. Announcement of 1936 class officers.

NOTES: *Tuesday, April 30, 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film, "La femme ideale." Admission, $.35. Special buses will leave the parking space below Founders Hall at 3:45 and will stop in the square. Fare, $.10.

*Wellesley College Art Museum. Through April 27, exhibition of paintings by C. Robert Morse.

Exhibition of the reconstruction in clay of the Angers Madonna.

*Wellesley College Library. North Hall. Exhibition of editions of Petrarch and early sciences and education.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Open to the public.

BROOKS ROOM IS OPEN

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Closed since the middle of January, the Brooks room was reopened on Tuesday, April 23. It was unlocked as the result of the action of College Government, which gave $1.50 to replace the missing book, *Peddler's Pack* by M. O. Lewis.

Marian Schoenfuss '36, president of College Government, made public the announcement at a meeting of Senate, Monday evening. Three out of the four books originally missing were returned some time ago.

EXPERT INSTRUCTS MASK-MAKING GIRLS

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(*Continued from Page* 1, *Col.* 5)

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was born in the "old country" but came to America when he was seventeen. We asked him what he thought of Mussolini.

"That's a hard question," he replied, but he continued. "When I was over there I used to have to put my valuables under my shirt and next to my skin, but now my friends tell me nothing is stolen. And they say when a train's too crowded they stop and make people wait for the next car. He's cleaned the country up pretty good, I guess."

"But you wouldn't leave us to go back, would you?" we queried.

"No, I don't want to go back. I'm fond of Wellesley and all my friends are in this country. The girls are nice here. I hope to get to see their play."

"Yes, you must see your handiwork in use," we suggested, glancing at the rows of handsome masks.

"*Their* handiwork," he corrected, with true continental courtesy, and with a smile reminiscent of sunny Italy he took his leave.

COLLEGE NOTES

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ENGAGED

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'35 Jean Arrowsmith to Mr. John M. Dry, University of Missouri '29, Harvard Law '32.

'35 Elizabeth Averill Button to Richard Kendall Montgomery, Dartmouth '35.

'37 Frances Patterson to Mr. Richard Blaney.

MARRIED

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Ex-'36 Naneen Rebori to Mr. Theodore Frothingham, Bass River, Cape Cod.

COS CLUB HAS SUPPER

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The Cosmopolitan club will hold its final meeting on Monday, April 29, at 6 p. m. in Agora. Supper will be served, each course being a typical dish from the country of a different foreign member of the club.

FACTORY GIRL WILL GET DANCE PROFITS

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Miss Grace E. Hawk, Mrs. H. B. Killough, and Mrs. Elizabeth R. Paschal will chaperon the tea dance to be held Saturday afternoon from 3:30 to 6 p.m. in Alumnae hall by the student industrial committee of Christian Association. The proceeds will be used to send a factory girl to the Bryn Mawr summer school.

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We recommend
Rosalie Dunlap Hickler's book of poems Lower Than The Angels ($2.00) and invite you to meet Mrs. Hickler and hear her read her poetry on Sunday afternoon at four o'clock, at
HATHAWAY HOUSE BOOKSHOP

"Sure, enjoy yourself," said Jim. "It's a ding good cigarette."

I was working way late at the office one night and ran out of cigarettes. When Jim the watchman came through I tackled him for a smoke.

"Sure," says Jim, and he handed over a pack of Chesterfields. "Go ahead, Mr. Kent, take three or four."

Jim said he'd smoked a lot of cigarettes in his time, but he'd put Chesterfield up in front of any of 'em when it came to taste.

. . . "and they ain't a bit strong either," is the way Jim put it.

That was the first Chesterfield I ever smoked. And I'm right there with him, too, when he says it's a ding good cigarette.

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